THE RESUSCITATOR

Saturday, January 27, 1996 World Premier Showing Freedom of the Hills

The White Mountains 1920-1940 Produced by Dave Huntley

ere's whar's going on for Winter Reunio We return to an ideal setting in historic Concord, MA, proven last year to appeal to Bostonians, suburbanites, and New Hampshire residents who have found it difficult to make the trek to and from Boston. The Concord Museum is easy to reach, jus a short drive for most of us east or west on Route 2 or from Rouse 495 If you liked last year's food, just wait until

you see the elegant buffer we've concocted this year. The room holds 60, so don't hesitate to seedy erooto. We filled the place last your The rariff is \$25 a head for OH and \$20 for

rids and present croo. The doors open at 5:00 for Happy Hour, dinner at 6:00, blessedly short business meeting and election of officers and then on to the enteresin ment featuring our own Days Huntley, ex-Laker, and now senior producer/director of Chedd-Angier Production Company which gives him the excuse to travel beyond the reach of the Steering Commi tee and adventurous monthly dinners. For the past six wars. Dave has produced, directed, written and edited the flagship prime-time PBS science magazine series, Scientific American Frontiers featuring Alan Alda. Among other offerings, Dave has produced for this season Flying High, an epispde or flight, airing on PBS Wednesday, January 17 at

8:00 p.m. and Creatures of the Deep, a show on ocean imals airing Wednesday, February 7 at 8:00 p.m. In the past, he has produced international episodes of the series from Italy, Germany, Egypt and Israel and his specialty is creating compelling profiles of people and technologies being tested in extreme environments in keeping with his thorough training at Lakes as HM in charge of a boistrous croo and entertaining daily waves of camp goofers. His stint as editor of Assay the Crossels, author, poet, reviewer,

So prepare to settle back and be the first to see Frendste of the Hills, a story of the White Mountains in the 20's and 30's and its rise as a mecca for outdoor sports featuring wonderful archival motion picture foorage of tramping and skiing showing how the mountains were being perceived by and promoted to American society at the time. Weaving together the films are recollections by Fran Belcher, Gramps Monahan Berry Whirney and Ray Evans of their early experiences in the Whites

film awards stand him in good stead to offer up some

loin us for this journey back in time to the ntains with some great early scenes of the huts and Joe Dodge at Porky Gulch



Walter Gniff

House just east of the Concord Green Massess or 508 369 9763 if had

Cabin & Trail

England November 11. We've colored siens marking the western millhead on and a master's at Simon Priser

instruments of the Dana Place, Hall's

Interested in staffing a but or ren

Surf the Net and our Web Page

1934 in Wilmington, DE. He was at Madison in 1940 and Lakes in 1941. sick for many years with a brain the Steering Committee in the late or work. He taught prep school and

Spring Responsator Check-full of your news



50's to submit a piece about working finishing last surrener at Carrer. She's finishing her Maszer's Degree in Geology and in married to OH Bill Oliver and is living in Schenectady,