

RETIRED GREENLEAF CROO PHOTOS TO BE AUCTIONED

The Flea croo photos that were on display at the Hut roughly 2002-2015 are being replaced with the new and improved version, and the old ones are now up for sale to the highest bidder. We will have a silent auction during the cocktail hour of Fall Fest at the Highland Center on Saturday, November 5. (But you don't need to be present to win. See below.)

Description of Photos. The photos, some from the earliest days of the Hut and ending with the 2001 croo, are permanently mounted on seven "Panels," each generally covering a separate decade. Six of the Panels have sturdy 26.5" x 30" hardwood frames, with Plexiglas, and weigh about 20 pounds each. The seventh Panel (containing photos of the 2000 and 2001 croos) has a 13.5" x 16" sturdy hardwood frame, with Plexiglas, and weighs about 7 pounds. All photos were professionally mounted by Sally Baldwin. Individual descriptions of the panels are as follows:

1. Panel One - 1930's and 1940's. Croos of 1930, '32, '33, '35, '46 and '49. Also a photo of the donks in 1930 and of the Hut in winter in 1934. Nine photos in all.
2. Panel Two - 1950's. Croos of 1950, '52, '53, '54, '55, '57 and '58. Also a photo of the donks in 1950, of Roger Hart packing in 1958, and of the 1950 closing croo about to depart the Hut (including Joe Dodge, Bob Temple, Carl Blanchard, and 6 other packers). Ten photos in all.
3. Panel Three - 1960's. Croos of 1960, '62, '63, '65, '66, '67, '68 and '69. Also photos of Tom Deans, Pete Fallon and Gerry Whiting. Eleven photos in all.
4. Panel Four - 1970's. Croos of 1971, '72, '73, '74, '75, '76, '77, '78 and '79. Nine photos in all.
5. Panel Five - 1980's. Croos of 1982, '83, '85, '86, '87 and '89. Six photos in all.
6. Panel Six - 1990's. Croos of 1990, '91, '92, '94, '96, '97, '98 and '99. Eight photos in all.\\
7. Panel Seven - 2000's. Croos of 2000 and '01. Two photos in all.

(If a croo photo for a particular year is not listed above, then it does not appear on these panels, and the OH Association probably does not have it. If you know of a croo photo for one of the missing years, then contact Sally Baldwin to see if it can still be included in the new croo photo collection being sent to the Hut.)

Rules of the Auction. This will be a silent auction, meaning that the seven Panels will be on display at the cocktail party on November 5, and each will have a sheet nearby on which bids can be entered. A valid "bid" consists of the (legible) name and phone number of the bidder, along with the (legible) amount of his/her bid. Minimum opening bids for Panels One through Six will be \$20, with \$5 minimum raises. The minimum opening bid for Panel Seven will be \$8 with \$2 minimum raises. Bidding will end at the stated time for dinner to begin, with the highest valid bid at that time taking each Panel. EXCEPT, if a person not present at the Highland Center on November 5 wishes to enter a bid, he/she may do so

beforehand---in secrecy as to its amount but not as to its existence---by sending an email with the valid bid to Bill Barrett at wllmbarrett@yahoo.com. Deadline for remote bids is 12 midnight on Friday, November 4. If a bid by a remote bidder on a Panel is higher than the highest bid for that Panel entered on the auction sheet, then the remote bidder will take that Panel.

Delivery is by "Cash and Carry." Winners of Panels are expected to pay for (by cash or check payable to the OH Association) and take their Panels that evening. A remote bidder who wins a Panel will be expected to arrange a prompt pick-up, and if necessary to pay for shipping in addition to the amount of his/her bid. Proceeds of the auction will benefit the OH Croo Photo Project.

Every remote bidder should know that neither his/her identity nor the amount of his/her bid will be known to bidders who are present on November 5; but the latter WILL know that some unidentified person has made a remote bid. Thus, while bidders who are present will be able to react to the bids of other bidders who are present, a remote bidder who relies solely on his/her email bid will not be able to react in that way, and therefore, if he/she is serious about winning a Panel, should ensure that an adequate remote bid is presented. Nothing prevents a remote bidder from engaging a proxy who will be present on November 5, and staying in touch with the proxy as bidding progresses. In such cases, the proxy (whose role as such need not be disclosed) will be treated as if he/she were the actual bidder; and the proxy will be expected to pay for and take delivery of the Panel if the bid is successful.

Disputes and unforeseen situations will be handled by an Auction Committee of Steering Committee members, whose decisions will be final.